

COURT MÉTRAGE  
short film corner  
FESTIVAL DE CANNES 2016

**Light Being Production**

Catalogue 2016

T.V & Feature Film Scripts for Sale / Production

**Sci-Fi / Drama / Comedy / Thriller / Mock-reality**



This Catalogue contains the proposals of:

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	Original Script, Short Sci Fi Drama (5D)	P 8-20
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**1. INT Court Mètrage Corner - DAY/NIGHT**

**1.**

**Light Being Production**

**Cinema & Television content with a touch of the future.**

**"Triumph of Time - Chapter 1"**

Short Sci Fi, Israel 2015, 5:30 min', Hebrew w/ Eng Sub.

Directed by **ITAY COHEN**

*Chapter 1 logline- Regret is the greatest loss.*



**"WONDERFUL EXAMPLE OF COMMUNICATING SCIENCE THROUGH FILM"**

**WE WANT TO PRODUCE (Sale optional):**

**"Triumph of Time"**

**Sci-Fi Feature** Script by Ortal Sasson & Ori Hadad

**Chapter 1 (2026) When Alex gets a message from his future self, his marriage is put to a test through time and space.**

When Alex gets a message from his future self, he believes he hid clues of investment shares. So he ignores the content and neglects his wife, sapphire, at an important moment in her life. This pushes her into the arms of another man. (Cut from completed film: sapphire's pregnancy plotline)

**Chapter 2 (2025) After performing an experiment on herself, Miki falls into comatose and explores the Multi-verse only to find out love is a great force, acting on time.**

After performing an experiment on herself, Miki falls into comatose. Avi, Her boyfriend, demands an explanation from the secret billionaire's society that hired her. He discovers her work on a new telepathic messaging technology (Chi). Meanwhile Miki experience an "out of time" spiritual travel, she sees all scenarios of her life line but she doesn't see Avi in them. Mani, one of the founders of the T.P.U, gets a message concerning Alex, the genius analyst. He offers Avi a Chance to see Miki again, but not as he remembered. Miki is digitally stored in the Omega Chi super computer.

**6 months later:** The two meet for 12 seconds while experiencing opposite time in relation to each other.

**Chapter 3 (2026) Waking from the Chi Multi-verse with the ability to see 10 sec' into the future, Miki and Alex overcomes the plot to control time by destructive forces.**

Listening to sapphire's music wakes Miki from comatose. She can't find Avi. Suffering from illusions, she can see 10 seconds into the future, only backwards. She sees sapphire and Avi kissing (Chapter 1). She realizes that her spirit was trapped in *Ping reverses stat* (experiencing time as an Eco -Mirror) and the effect can have ripples on a personal time horizon. The T.P.U agents lock her up in an insane asylum, only one agent suspects she is right. After receiving threats from Avi, Mani offers him an opportunity to become the new head of security for the upcoming technology, the only way to get close to Miki at the top secret workplace. Avi must erase his past. Avi accept the opportunity only to be trapped as a *Ping agent* at a reverses universe controlled by Mani(Computer generated Multi-verse), locked in a Chi calibration chamber (coffin). Miki and sapphire overcome their differences and collaborate to find Avi only to discover a much sinister plan involving Alex and sapphire's upcoming pregnancy.

**THE OMEGA UNIVERSE** - Omega Universe is a futuristic World, and it is divided to nine stories: "**The Triumph of Time**" - Three short Sci-Fi movies that combine to a Feature Film. "**Omega Chi**" - Three Story lines of a Feature Film, tells a story that spreads over a century. And "**Slingshot 7**" - Sci-Fi Comedy Series with 3 Seasonal stories.

**2. INT Cinema Village 3 New York N.Y -NIGHT 2.**

**Première : Improaction 6** Shorts Competition. Tel Aviv Israel Oct' 8 2015

**Screenings and Awards:**

Raw Science Film Festival

Award Winner of Raw Science Film Festival for best Drama Short <10 min in the Student category

USC ICT in Playa Vista, CA Dec. 5 2016

Philip K. Dick Science Fiction Film Festival

CINEMA VILLAGE 3 New York N.Y

Jan. 16 2016 NYC N.Y

Cannes Short Film Corner 2016 - 16-22.5.16

**3. INT. L.B.P Office (Tel Aviv, Israel)-DAY**

**3.**

Let us tell you **more about "ToT Chapter 1"**.

The Triumph of time - Chapter 1 is the first of three stories that introduce the time machine "Omega" (5.00 min' of 85 min' script). The Idea was developed by Ortal Sasson and the script was written by **Ortal Sasson** and **Ori Hadad**. During the writing Ortal and Ori encountered strange life changing events. Writing has never been so powerful - written drafts were fulfilled and then re-written in order to correct the current time line. After realizing the power of writing, light being creation and Production Company got it's philosophical mission:

*To spread the idea of human control over his own destiny.*

The first chapter was filmed in September 6Th 2015 at Hertzeliya, Israel. As a part of Improaction 6 contest of short film production with 2 submission rules: 1. under 5:00 min' (introduction and credits not counted), 2. Cast of the 4Th year students at Impro- acting school. The film was completed at the same day of submission, as a race against time.

The short film (chapter 1) is designated to be a feature film with another 2 chapters that take place in the future. 2025 story of the Beta year experiment (chapter 2) and 2026 story of the 2ND Dimension of Omega multi-verse (chapter 3).

Representing at Cannes Court Métrage Corner 2016 :

**ITAY COHEN** Director of the Film.

Contact: Offir Yitzhak, coordinator of the Israeli group  
+972-54-5589929

The Omega Time Machine is available online (Beta Version + Protocol + Mathematical Presentation) :

<http://ortis78.wix.com/timelineprotection>

The Idea is expended on our website as a pragmatic / theoretical physics but it is still completely fictional.

**Currently looking for Producers to coproduce the Complete Feature Film.**

The Original Script of Chapter 1 Attached. All scripts and proposals are registered at the Israeli Writers Guild.

## About Us

We, **Ortal Sasson (37)** and **Ori Hadad (36)** have established the content Creation & Development Company "Light Being Production", in January 2013. Ortal is a Sam Spiegel Film and Television school graduate (JSFS) Screen-writing Program '06. Ori is a Film School graduate from Rosh Haain. Our goal is to criticize, Comically, Existence, Progress and Subjective Reality. To share our ideas and visions on what the future, May, likely be. We collaborated with **Itay Cohen (24)** Who Directed and Energized the Production of the Film.

## Cast

Alex - Roie Brudo  
Sapphire - Shay Margalit  
Avi - Matan Becher  
Manny (boss) - Maurice Rosenthal  
V.O - Siegal Saashua

## Crew

Director - Itay Cohen  
Writers & Producers: Ortal Sasson & Ori Hadad  
Editor - Amir Jorji  
Photographer - Omari Ohana  
A. Photographer - Naama Bonobobitz  
Lighting - Uri Shmuli  
A. Director - Stav Kojman  
Makeup - Yofit Yom Tov  
Original music - Kobi Zam  
Special Effects - Dvir Aviram  
Special Effects - Assaf Norani  
Equipment Rental - glikson  
Accessories - studio 2

## Thanks

-  
Nitza Maaravi, Impro- studio, Avi Malka, Moran Gerbi. T.A Cinematheque- Eli Inbar and Yuval Karpaf. Uri, Omri, Naama, Georgie, Dvir, Assaf, Kobi Zam, Siegal, Kobi Amiel, Rinat, Gur Bentowitz, Shaol- cat and muse, music, Robert Wyatt, Nitzan and Orly Zwerdling, Carmela and Yaron Sasson, Billy bright heart. Michiu Kako.

Thanks

Impero

-  
The competition was held with the assistance of the Tel Aviv Cinematheque, Israel Film Fund, glikson equipment rental, Jungle Sound Studios, Buzz, Israeli cinema channel- Yes, The directors and screenwriter's guild.

## Interview

Itay Cohen, Ortal Sasson and Ori Hadad Answered Questions  
by **Ted Strauss**

Ted

***Tell me about your movie. Who are the central characters and what are they dealing with?***

Itay

The Film is about a young analyst called Alex, who gets invited to join a high society club who has some control on Time. He can receive messages from the past and future. He misunderstands his message and he needs to deal with the consequences.

Ted

***Where did this story / concept come from?***

Ortal

The origin of the Omega Time machine is classified. But when Ori and I started writing about it, we thought about life and time, as forces in infinite space. The physics is completely fictional.

Ted

***Is there anything about the cinematography, effects, production design that is essential to the concept of your piece?***

Itay

Because there is so little special effects films in Israel, we had so little to work with and we had to come up with our own artistic Ideas. The only special effect needed for the story and in the Film is the one where Alex disappears, and re appears. The rest is the cold atmosphere cinematography.

Ted

***Who are some filmmakers or artists you admire? Were there some defining moments in your personal history that led to you making this work?***

Itay

I come from the drama genre, and I really wanted to try something new. I am more than happy that I did. I'm in love with Steven Spielberg, Tarantino.

Ortal

I would also add Wes Anderson to Itay's list. I love reading Michio Kaku, and popular science, Sci Fi is my natural language. That is why no-one understand me and it's a miracle Itay gets me.

Ted

***What's your relationship to the indie Filmmaking community/scene? Card carrying member? Contrarian loner?***

Ortal

We made this Film as a part of a contest of short films produced by the Improv acting studio. It is our first Film, and it is a preview for a feature that we intend to make.

International recognition might help us get producers to invest in our film, the short Chapter 1 is only the edge of our Story. Film is an International language.

Ted

***Any crazy stories from the production of your film?***

Itay

There is a sex scene that remained at the editing room floor.

Ori

We received a distorted message from the future about making the Film, we are still trying to figure it out.

Ortal

Ori and I both wrote our own future, and we can't expend on that.

Ori

We are scared of the lottery curse so we will not test it. Rule no 2.

## The Triumph of Time

The Original 10 min' Script of *Chapter 1*

Science Fiction. 85 min'.Chapter 1- 10 min'. (5Th Draft)

Written by Ortal Sasson and Ori Hadad.

A young billionaire gets introduced to a service called T.P.S. Technology of messages beyond time. His message from the future tests his love for his wife.

***Regret is the greatest loss.***

### 1. Ext. Wall Street NY - night 1

**Alex** (37) redhead, wobbling, crossing the road, he seems to be drunk. A garbage truck accelerates towards him; Alex is too shocked to react. His eyes open wide. A squealing sound of the truck breaks. At the moment of impact Alex disappears. The truck stops after the point of collision. There is no dead body.

Title: *Seven days earlier.*

### 2. Int. Alex's living room - night 2

Alex and **Sapphire**, (35), are sitting at the dining table. A birthday cake with candles light is in front of Alex. His eyes are closed. When a cell phone beeps he opens one eye to pick at the message.

Sapphire

Ho, come on!!!

Alex closes his eyes again and blows out the candles. He gets up quickly, kisses Sapphire and walks out. Sapphire remains shocked.

Alex

I won't be late.



### 3. Int. Mani's Office - night

3

**Mani** (45) sits in his office, busy with paper work. The breathtaking view of the Manhattan Island can be seen from the window. A beeping sound from the Intercom, Mani presses the button.

Mani

I invited you hear, tonight, to induct you in to the billion dollar club, and to celebrate your hard work, you know these days winners are not easy to come by.

Alex appears sitting across from Mani.

Mani

You are very talented... Hell, you're a brilliant analyst, you've made billions for our company, but you have to remember, don't let it go in to your head; it may very well explode in your face some day. (Alex nods his head for understanding). Now, when you've reached this point, I want to present an offer, Or better yet, I want to introduce you to a very special club, a billionaire's only club. But first, I need to know everything about you, let's start with where do you see yourself ....let's say...in ten years?

Alex

Do you mean from the company's point of view?

Mani

Everything, personal life included!

Alex

Well... I love what I do, I know I'm good at it so I'm assuming I'll still do this job or even....(contemplating)

Mani

Speak freely...or even...move up the ladder, get a higher position in the company? Wouldn't you like to get my chair, to take over my place?

Alex

No, I've told you, I'm good at what I do; managing people isn't my strongest side.

Mani

So far so good, and your personal life, you got married five years ago, am I right?

Alex nods his head and swallows his saliva.

Mani

So, what about children? The thought hasn't crossed you're... I'm sorry; I see I hit a nerve.

Alex

(Smiles in embarrassment) We're working on it.

Mani

The most important thing is not to blame each other, only if you work together you will overcome. Regret is the biggest loss. Especially when mistakes got you there, learn from your mistakes and move on. The T.P.S taught me that.

Alex

The T.P.S?

Mani

Now it gets interesting, infect, that is the reason we are having this meeting.

Mani turns his computer screen to face Alex, on the screen the members only [T.P.S](#)'s web site. The buttons on the screen read: 1. Send message to the past. 2. Get message from the future.

Mani

Now, when you've reached the big league, you get to buy your own happiness, and I don't know what your parents told you, but for some people money can and will buy happiness. This is your chance for true happiness. Alex, meet the TIME-LINE PROTECTION SERVICE. Or in short the T.P.S. Happy birthday.

**4. Int. Alex's living room - night** **4**

The T.V is on, a stock exchange channel rambles in the background. Alex, in front of his laptop reads the endless T.P.S service contract. A sentence is emphasized: The T.P.S service is authorized by the user to get his genetic information from the biometric national pool, in order to calibrate the chi frequency with the omega Space Time continuum. Alex opens a link for the video presentation. Laptop close-up, we see the video.

**5. Int. Demo room - day** **5**

**David** (35) sits in front of the camera.

David

Hi, I'm David. And I'm here to show you how a personal message from the future should look like. It is very important that the content of the message will not be exposed to anyone but the user. Here is the message I received from 15 years into the future.

**David** (50) sits in front of the camera and reads a message; a ten seconds countdown appears at the bottom of the screen.

David

I'm cured now, the decision to start a natural treatment was right, I'm very happy with my work place. My love for Violet only grew each passing day; she's always there when I need her.

**6. Int. Alex's living room - night** **6**

Scene 4 continues, Alex in front of the laptop. Sapphire enters. He closes the laptop so she wouldn't see.

Sapphire

Alechco...(in a seductive voice)

**7. Int. Alex's bedroom - night** **7**

Alex and Sapphire are after sex. She lay with her legs up against the wall. Then she gets up, wearing a nightgown.

Sapphire

I almost forgot.

She brings in a brand new guitar, with a blue ribbon.

**8. Int. Alex's living room - night** **8**

The T.P.S service laws are shown on Alex's laptop, up on the wall the TV screen is on the stock exchange channel, the state of the stocks is scrolling at the bottom of the screen. Alex's eyes go back and forth from the TV screen to the laptop. an effect of stock names start to float from the TV screen in to the living room, only to lay on personal belongings around him, a red message suddenly appears floating in the room, *Time Line Protection law no.2 violated!: privet information regarding only to the life of the user can be sent.* Alex ignores it and continues imagining. The name of a children food factory stock is floating towards his childhood picture with his brother, more stock names are floating around the room getting attached to a picture of Sapphire holding a trumpet, to the flowers in the dining room, to the vase in the other corner of the room, the effect speeds up, rotating faster inside Alex's eyes. Laptop screen: a message from the bank requesting an approval of transfer for an irregular amount. Alex approves the transfer of 20 million dollars to the T.P.S service bank account, he continues to the next page and requests a message from the future, and He Set's the date to 16.5.26. The system requests a final approval from the user: your request to get a message from the future, 7 days from application is ready. Stamp thumb print to continue.

Alex presses his thumb to a finger print recognition device he have next to the keyboard. At that exact moment Alex disappears for a quarter of a second and reappears. (Flickering effect).

Sapphire (off)

Alechco....(seductive voice again)

Alex is very anxious to leave his laptop, when he finely does, he runs to the bedroom, taking his shirt off during... Close-up to the laptop screen: a new message from T.P.S appears on the screen.

**9. Int. Alex's living room - day** **9**

Alex runs from the bedroom to the living room, grabs the laptop, a paper pad and a pen, on his way to the bathroom.

**10. Int. Alex's bathroom - day / night** **10**

Alex sits on the closed toilet. Opens the laptop and activate the incoming message from the future. In the video message: Alex seats on the same toilet only seven days from present, it is night time. He tells the following message with a ten second countdown at the bottom of the screen.

Alex

Well, it was a wonderful week. It started in the wild park. Music is still my greatest talent and passion. I will never let go of Sapphire.

The video ends, Alex start flickering for long seconds. He then writes down the message and start decrypting it in to names of stokes who will have increased value during the week to come, the wards: wonderful, wild, park, music and passion are deconstructed to the letters of each word creating stock names. Alex starts to breakdown the wards into stock exchange information.

**11. Int. Alex's office - day**

**11**

Alex with office headgear, standing in front of few computer screens, broadcasting every second of the stock exchange market, He speaks to a Broker.

Broker (off)

But why Circles industries, Hollow-tech and Serifan chemicals? They are in a constant drop of 1.42 points. Are you sure Mani will approve the acquisition?

Alex

Ya, I'm sure, Mani doesn't know how to take chances! I'm one hundred percent sure!

Broker (off)

O. k, it's your grave. (Hanging up)

Sound of phone line disconnects. few seconds after, Alex is flickering again but this time all of his office flickers with him, we see a different annalist seated in Alex's chair, the vase in his office is changes to a different one, a picture of Sapphire disappears from his desk, at the end of the effect Alex seats in his chair, overwhelmed by the illusion. Hanged Clocks of the capital cities of the world dissolve from 11:42 to 18:00, a bell rings (end of exchange hours), Alex checks his stokes. The phone rings.

Broker (off)

Idiot! This is our money too, jackass! If you lose the money...

Alex

Calm down! Calm the fuck down! You'll see tomorrow, everything changes, have some patience.

Alex gets a text message from Sapphire on his cell phone: *you remember my Ceremony at the park, tonight, Right?* Alex writes back: *Yes! I'll be there on time.* Alex sends the message.

**12. Int/Ext. Alex's car - night**

**12**

Alex in his car waits for the traffic light to change. A text message is sent to his phone, alerting him that the Taiwan stock exchange market opens for Business, Alex grabs the laptop, the traffic light changes, Alex is occupied with his laptop, causes a mini traffic jam. Cars honk at him to move, Alex moves and stops after the crossroad. He goes back to the laptop and checks the Taiwan stock, the clock in his car dissolves from 18:45 to 19:20, Alex is Flickering again at the same moment a text message is received from Sapphire. When Alex comes back from the "flicker" he is too busy with the Laptop to notice the incoming message alert in his phone, the message Reads as follows: *Sapphire - where the hell are you? Alex!??* Dissolve to 19:42 (car clock) outside the car **Avi** (28) and Sapphire are passing by on Avi's motorcycle. A few seconds pass by, Alex notices the clock and the message.

Alex

Shit! Shit! Shit! Shit!!!

**13. Int. Alex's living room - night**

**13**

Alex arrives home, he finds Sapphire and Avi kissing, Avi is getting out from the house shocked. Cut to- Sapphire seems Exhausted, with red eyes and massed up hair, the calm after the storm. She seats on the couch, Alex standing up silent, the distance between them is great. The tension that usually comes after a big fight thickens the air. Sapphire stands up and wipes her face with a tissue. She leaves the house silently.

**14. Int. Alex's bedroom - day**

**14**

Alex calls Sapphire, after two rings he gets her machine. He tries it again with the same results. When he hangs up, the phone rings, he answers.

Broker (phone -off)

I don't know how? But you've done it again, you son of a bitch a billionaire but still a son of a bitch.

Alex in the bed, lifting his upper body with his hands, grabs his laptop as soon as he sees it. He opens the laptop.

Broker (off)

Well, do you have plans for this money? Would you like to invest?

Alex

Yes, I' m going to take over the company, Liquefy the Hollow-Tech stokes and leverage Taiwan for takeover.

**15. Int. exclusive bar - night** **15**

Alex in the bar completely drunk, a song by [Soft Machine](#) is playing (Hope for Happiness).

**16. Int. Doorway of Avi's apartment - night** **16**

Door bell is ringing, Avi is opening the door, Sapphire is standing at the Hall.

**17. Ext. Wall Street NY - night** **17**

Alex leaving the bar and cross the traffic road. (Same as scene 1)

**18. Int. Avi's apartment - night** **18**

Avi is comforting Sapphire as they are hugging Avi is trying to get Sapphire's bra.

**Cross cut between scenes 17 and 18.**

A garbage truck is speeding towards Alex, too shocked and drunk to react he is opening his eyes in anticipation for his death, the squealing breaks of the truck sounds mixes with a Climax between Avi and sapphire- having Sex. The second the truck is going to hit Alex he is flickering again, the truck stops a few feet from the collision point, the **Truck driver** (50) is getting out of the truck looking for the drunk he just hit, surprised he couldn't find him. The driver scratch is head while he is getting back to his truck and driving away.



A few seconds later Alex is reappearing at the same spot on the road but this time he gets hit by a car, the car stops. A **female driver** (23) is stepping out of the car rushing to aid Alex.

Driver

Are you OK, I swear I didn't saw you. You suddenly appeared from nowhere.

**19.Ext. Hospital in NY - night** **19**

Alex is getting out from the hospital. A cast is covering his leg. He needs the aid of crutches to walk, he is waving for a cab, the cab stops next to him.

**20. Int. Alex's living room - day/night** **20**

Sequence of Alex's fail attempts to contact Sapphire, he is calling and gets to the answering machine every time, he is using crutches to move around bumping the furniture as he starts to lose his mind.

Mani (off)

Regret is the biggest loss. Especially when mistakes got you there, learn from your mistakes and move on.

Alex irritated, scratching beneath his cast with a ruler in one hand while he tries to call Sapphire with the other hand, when he gets her answering machine again he is losing it, and eagerly smash the nearest vase on the floor.

Mani (off)

This is your chance for true happiness.

**21. Int. Avi's bedroom - night** **21**

Avi and Sapphire on the bed after making love, Avi lighting a cigarette, Sapphire is looking at him disgusted, running towards the bathroom to vomit.

Avi

Works like a charm every time (looking at his cigarette)

**22. Int. Mani' s office - day** **22**

Alex is sitting in Mani's chair; he is still wearing the cast. His phone rings. It's sapphire, Alex answers.

Sapphire (phone -off)

We need to talk, meet me at the park in our usual spot.

**23. Ext. Park - day** **23**

Alex still in his cast limping on his crutches meets Sapphire, cut to Alex and sapphire sitting on a bench, the tension between them is very heavy.

Alex

He is not mine but it doesn't mean I want to get separated.

Sapphire

But how can you be so sure he is not yours?

Alex

'cause I'm sterile, I've been tested 9 months ago, I have a very low sperm count.

Sapphire

And the thought of telling me hasn't crossed your mind?

Alex

I wanted to try again to be sure. But I couldn't find the time.

Sapphire

Who are you? Where is the Alex I fell in love with? Who kept nothing from me?

Alex

Disappeared the moment this Avi entered our life.

Sapphire is standing up and living the place angry and frustrated.

**24. Int. Avi's living room - night** **24**

Robert Wyatt' s song Marianne is playing. Sapphire is in front of the computer Screen, she's getting in to Alex's email account trying unsuccessfully with the first password. The second password had a little more luck and she finally got in. for her amazement she sees the message Alex sent to himself with the encrypted breakdown of the stocks Titled "*Never let g.o o.f Sa.p.IR.*"

Sapphire

20 million dollars (mumbling to herself)

Cut the scene continues, sapphire playing the song [Marianne](#) on her trumpet.

**25. Int. Alex's living room - day** **25**

Sapphire's trumpet sound continues throughout the next scenes. Alex still in his cast turning off the TV, his phone is ringing.

Broker (phone off)

The company is dead our credit is worthless and our leverage is

Alex

Yes, I understand.

Broker (off)

Ah, you understand now! Good! Your ten seconds take over and fall ruined years of hard work.

Alex gets a message from the T.P.S to his laptop alerting him: *"Do you want the send the message as it is Or Cancel the service"*.

Alex looks at the options on the screen and then looks at his new Guitar.

**End of chapter one.**

**Roller**

**26. Int. Mani' s office - night**

**26**

Mani presses his keyboard and flickers for a second.

## **Omega Chi** **Feature Film**

**Genre:** Feature animation, Sci-fi comedy

**Length:** 90 min'

Omega Chi is a prequel to "Slingshot 7" T.V series

**Tagline:** Digital resurrection is possible, but forbidden.

**Short Synopsis:** At the time when humanity faces corporate immortality, Randy fights for other dreams!

The resurrected wish to remain in peace and there is a lot of technical difficulties when applying the Chi Transmitter of immortality, secrets only Randy knows. During the chase to imprison him, he will find the source of life- A chi connected pulsar at the center of the solar system.

He finds a hiding at the body that gives us our most primal dreams- The chimpanzee dream of falling from the tree.

But this specific body of a Chimpanzee is of one named: Ferdinand. The Israeli Astro-Chimpanzee, First to ever circle the sun in the opposite direction.

### **1.Ext. Grandwoods Hotel (Virtual Reality)- Night 1**

Randy is falling from the skyscraper, Alice appears with an effect of pixels combining together, she falls next to Randy. Alice yells to Randy

Alice

This is the last time we'll see each other..

Randy looks down on the ground that is approaching fast.

He can't speak.

Alice

Don't get scared when you wake up.

Alice maneuvers her fall and gets closer. As she kisses Randy he closes his eyes.

### **2. Int. Golda 4 spaceship. Night / Day 2**

A Chimpanzee wakes up and falls out of his hammock. He floats in the spaceship with no gravity. As he floats he sees his chimp reflection in the window, Earth is VERY far!

## Slingshot 7

### T.V Series

**Genre:** Sci-Fi Comedy. (*Single Camera, Rotoscope Animation*).

**Length** (in minutes): 30 per episode. 6 Episodes per season.

#### **Is Human Mortality better than Digital Immortality?!**

Haim, an Immortal avatar, and "I", a megalomaniac artificial intelligence, are sent on a mission to destroy an approaching comet. Shelly, Haim's girlfriend, is stranded on the spaceship as a Hologram due to Haim's fault. Will digitally immortal beings bother to save Earth, or will they abandon it? Together, Haim and Shelly can save Earth, but who's going to save them from each other?

God help us all.

**Trailer link:** <https://www.youtube.com/watch?v=dKGain0FQGQ>

#### **Slingshot 7 - Synopsis**

##### **Please, don't panic!**

It is the 22<sup>ND</sup> Century. **Haim** (25), an Immortal avatar, and "I", a megalomaniac *artificial intelligence*, are sent on a mission to destroy an approaching comet. **Shelly** (25), Haim's girlfriend, is stranded on the spaceship as a *Hologram* due to Haim's fault.

While Haim and Shelly try to turn back the spaceship, the AI protocol (which insists on them referring to him only as I) is preventing Haim from making any changes to the ship's course. Every time Haim tries to overwrite the protocol, He gets killed and re-animated automatically (Routine opening: Re-animation sequence).

**Admiral Jack Starlink** (50), the mission commander, Haim's father and also the A.I's administrator causes a domestic feud between Haim and I, over Jack as a father figure. **Ben** and **Betty**, the German hyper grange band, mysteriously find their way to be the ship's maintenance androids. Meanwhile, on Earth, When Shelly's body falls into comatose, **Ferdinand**, her chimpanzee pet assistant, and

Jack try to wake her up, turning to Kabbalistic Rabbis, Shamans and Mystics. In this *Trance-Humanistic* Comedy series, we will see the difficulties of the *Post Human Era*. This series references "Red dwarf", "Futurama", and looks like "A Scanner Darkly".

***Will digitally immortal beings bother to save earth,***

***Or will they abandon it?***

Haim and Shelly will find a way to save Earth together, while exploring the universe in a way never done before. Haim will do everything to make Shelly feel comfortable in her new situation, but how long will the honeymoon last?! The first season will be the journey from the Dark matter belt that is located behind the Van Allen Belt (Shelly's spirit gets stuck as a hologram) all the way to the invisible Chi Pulsar, between Earth and Mars, Where Shelly gets mysteriously pregnant (First season cliff hanger).

### **Episodes structure**

- A plot line - A Romantic relationship between an immortal Avatar and a temporary hologram.
- B plot line - Domestic feud between a Human and an Artificial Intelligence.
- C plot line - Digital resurrection of love.
- D plot line - A chimpanzee's journey back to outer space.

## Teaser trailer - Slingshot 7

### 1. Int. News studio. Day 1

Opening graphics of "Elite News Broadcast Graphics of earth upside-down, spinning, and a sphere net over it. The text runs underneath:

*Elite\_News\_Broadcast\_Elite\_News\_Broadcast\_  
Elite\_News\_Broadcast\_Elite\_News\_Broadcast\_...*

SLID IN -A robotic anchor-woman is sitting in front of a desk. Graphics run behind her. A teleprompter is standing in front of her, it projects a binary language (0001001111010001...)

#### Robo-Ossi

Good evening, this is the Elite News Broadcast, coming to you live, from Jerusalem, United world capital. April 1<sup>st</sup> 2143, Tet zain, Nissan, Hatatkag. I'm Robo-Ossi, Democracy's watch bitch.

Tonight's headline is mostly censored by the Supreme Court, but the info that can be realest is the following: an Israeli astronaut ( A facebook profile picture appears behind her - generic male ) was accused last year of spiritual abuse by illegal holo-tech, during a top secret mission, thus decreasing the mission's success ratio. The innocent hologram woman, whose identity we cannot reveal ( A facebook profile picture appears behind her - generic female ) is an astrophysicist who dated him only a few times. The mission commander, the man (with a disparage tone) who is in charge of the spaceship's personal gear, was forced to retire. His identity will be revealed shortly.

In the graphics we see a broken line connecting the two pictures.

#### Robo-Ossi

Our human reporter, Rubi Gal, is outside the deep-freeze prison, "Minus 10", at the underground city "Know hope".



**2. Int. Deep-freeze prison- Minus 10. Day.** **2**

A hall next to a sign that says "Deep-freeze section 9" stands a man with a heavy coat.

**Rubi Gal**

Yes, we are here, my human crew and I are still here, outside the deep freeze prison, at the underground city Know hope, where the alleged astronaut was brought last year, after he was accused of spiritual abuse by a spirit projector. The frozen astronaut's body will remain here, until the verdict is given, with no option of a defrost holiday of vacation. The subject is still under censorship but what we can tell...

A disrupting effect cut out the sound and picture.

**3. Int. News studio. Day.** **3**

Robo Ossi continues.

**Robo-Ossi**

Thank you, Rubi. In conclusion, this is a very severe case of an unorthodox use of military equipment.

The Israeli defense forces would like to remind you to deposit all pre-Google war weapons back in safe hands.

Behind- graphics shows a poster from the campaign of "End of days", where a human hand gives an M16 rifle to two robotic hands. The sentence below it says: "*No firearm, no human harm*".

**Robo-Ossi**

An event of this scale hasn't happened since the assassination of the Marsian ambassador, By Giovanni tutto.

**4. Ex. Garden. Day.** **4**

<https://www.youtube.com/watch?v=TJrMncUpChg>

A small garden, filmed by an armature camera. Giovanni Totto (60) wears an undershirt and straps, on his head a beret. He holds to the camera a tomato. He crushes the tomato with his hand. The juice runs down his hand. He smiles and laughs.

**Man (off)**

Lo ha mostrato, Giovanni!

Translation: you showed him, Giovanni!

**5. Int. News studio. Day.** **5**

Robo Ossi continues.

**Robo-Ossi**

And now, for the weather report...

**6. Int. Commercial graphics. Day.** **6**

Soft music plays. The slogan appears: *"Everything is under control."* A remote control appears, underneath it the text: "P.A.C. Personal air condition." Smaller text: "For synthetic bodies only".

The logo of Circle Corporation appears: a red circle.

**V.O (Woman)**

Circle corporations, we incorporate you.

## Trailer - Slingshot 7

### 1. Int. Universe-sounds labs. Day. 1

**Shelly** (25) in a white coat is standing next to **Ferdinand**, a chimpanzee, with a white coat also. A strange tone in the background, Ferdinand pushes a scale handle. Suddenly an alarming beep sound, it's from a different machine in the room. A 3D holographic detector. Shelly stops the experiment with Ferdinand and approaches the detector. She types. The detector then opens a 3D holographic image of a comet. Broken line appears in front of it. A solar system appears, as the broken line reaches it Shelly is more and more tens. The line meets the holographic projection of earth. In the background we hear a radio commercial.

#### Radio woman (Off)

With Circle Corporation you can live forever,  
because digital being is the place to be...

The holographic detector brings out a 3D text: 120 years to collision.

### 2. Int. Admiral J's office at I.S.A. Day 2

On the walls we see pictures of **Admiral J.** wearing I.S.A uniform. He is accompanied with other officers and tall white aliens. One of them shows J. with Haim (25) after, what seems to be a graduation ceremony of I.S.A cadet program. J and Haim continue a conversation which started earlier.

#### Admiral J.

Over here I'm not "daddy"! Look at yourself.

We notice that J's uniform is a blue jacket with golden battens and a silver beret in one epaulet. His neck tie is strapped to his other epaulet.

Haim is balding; his beret is in his hand. He reacts to J by putting his beret in his epaulet and strapping his tie to the other epaulet.

Admiral J

Sit! Today the sonar of "Universe Sounds" discovered a comet in collision course with earth...

Jump-cut, a few minutes later.

Haim

(Surprised) You want to tell me you got me a synthetic body for free? No bills, no nothing?!

Jump-cut, a few minutes later.

Admiral J

(Angry) The fate of earth is in your hands!

**3. Ext. Outer space. Night. 3**

The spaceship Slingshot 7 , looks like a small golf ball, flies far from earth. As it goes farther into the distance, a text appears behind it. An Internet dial up sound begins (early 90's dial up). As the sound gets disrupted, a rhythm begins; this dial up mix will continue the entire trailer.

The text reads:

SLINGSHOT 7

*It is the year 2142. The spaceship slingshot 7 is sent on a mission to destroy a threatening comet. It is loaded with 7 Quantum bombs.*

*Successes rate: very very very very low, But not impossible. The spaceship is populated by a synthetic, low rank, astronaut, and a super computer, with nano-tach body. At the age of digital immortality, after the Google war, a real danger threatens earth...*

**4. Int. The spaceship's re-generation room. Day 4**

Haim stands naked next to a 3D printer. Close-up on his wrist shows a tattoo of the roman number 1. He now has a full head of hair. He plays with his curly hair. **I** enters (**a humanoid robot with a human head**). **I** stand in front of Haim (very close).

I

Hello, my name is I...

Suddenly a beret appears on the top of his head.

Jump-cut, a few minutes later.

I

...and do you know your mission?

Haim

I don't remember.

I

I remember. What are you talking about?

(I's beret disappears) I'll manage by myself,

Thank you.

Jump-cut, a few minutes later.

I

Ho, you mean **you** don't remember. Now I

Understand. From now on, please refer to

Yourself as "Self", not I.

## 5. Int. Futuristic restaurant. Day

5

Haim sits at a table, wearing a jacket with his tie strapped to his epaulet. We see very few people in the background.

### Haim (V.O - continues the previous scene)

You want me to call myself "self"? Are you  
Broken?

Haim takes out of his pocket a small instrument. He pushes a few buttons and puts it back. Shelly appears as a glowing hologram and then takes a regular real body.

Jump-cut, a few minutes later.

**Haim**

So after I'll finish my training I intend to open my own flee ball shop on mars, and maybe even settle down...

**Shelly**

Wow, I have such a de-ja-vu...

**Admiral J (Off - starts the next scene)**

Slingshot scenario is executed...

**6. Int. I.S.A headquarters, Jerusalem. Day** **6**

Admiral J is standing in a briefing with other generals, at the head of the table, a man in a suit- this is the united universe minister of deface, **Misfit** (30). They all have their ties strapped to the epaulet.

**Admiral J**

We follow the comet's path and it seems...

**Misfit**

(Interrupts) What about the holo-projector?

Admiral J seems nervous, he swats.

**7. int. Shelly's bedroom. Night.** **7**

Shelly wakes up screaming.

**Shelly**

Ahaaaaaa....

The room light switches on, we see Ferdinand, the chimpanzee, with a night cap on his head.

**8. Int. Haim's room at the spaceship. Night.** **8**

Haim is in bed with his eyes closed. **I** stands very close to him, kneeling over his head. Haim opens one eye.

**Haim**

What do you want?

**I**

Nothing, just to be around when you finally realize that a synthetic body needs no sleep.

Haim stand up, he is making a strange face. Opening his mouth a couple of times.

**Haim**

Hey, I can't yawn either!!!

**9. Int. Spaceship's doorway. Day. 9**

Haim opens the door by pushing a button. His body freezes and flies to outer space. He is dead.

**10. Int. Spaceship's engine room. Day. 10**

**Auto-Ben** and **Auto-Betty**, a couple of robotic engineers, shaped like **I** But with a helmet head, female and male characteristics. They stand in front of a control board.

**Auto-Ben**

I don't compute this would work, Betty.

**11. Int. Spaceship's kitchen. Day. 11**

Haim touches a small hand held machine, he freezes instantly. **I** stands next to him. Suddenly **I** is holding a giant hammer. He swings it and breaks Haim to little pieces.

**12. Int. spaceship's hall. Day. 12**

Haim is eaten by a large, insect like, jelly textured alien.

**13. Int. Spaceship's re-generation room. Day. 13**

Bell sounds- Ding. Haim steps out of the 3D printer, naked. On his wrist- the roman number "5".

**14. Int. Spaceship's hall. Day. 14**

Haim stands with a Magnetatron detector. I stand very close to him.

**Haim**

Don't stand so close to me, give me some space.

**15. Int. Spaceship's bridge. Night. 15**

I and Auto-Betty stand in front of a small Victorian Sail-ship, inside a glass bottle.

**I**

Betty, we must destroy this ship. Do you have a creative way to do that?

Auto-Betty nods "no".

**I**

I thought so...

**16. Int. Spaceship's 3D room. Day. 16**

Haim is on the floor. He wears a white jumpsuit, a black helmet and black gloves. The walls of the room are completely bright white screens. I stands right next to him. He kicks Haim gently, waking him up.

**Haim**

Whaa.. Where am I?

**I**

Right here.

**Haim**

Hooo, I'm at the 3D room, is it possible I fell Asleep?



**I**

Yes, you are here too...

Jump-cut, a few minutes later.

Haim stands in total darkness. **I**'s head swirls around him. J's head Swirls in the opposite direction. **I** sends J's head a kiss. On J's chic appears red lipstick.

**Shelly (Off- Starts the next scene)**

I'm an astrophysicist...

**17. Int. Spaceship's bridge. Day. 17**

Shelly and **I** are standing at the bridge. Shelly walks towards the wall.

**Shelly**

You don't expect me to be in outer space and not  
Explore it.

Shelly disappear walking through the wall (hologram effect).

**18. Ext. Outer space. Night. 18**

Shelly's hologram flies around the golf ball shaped spaceship. Music increases.

**19. Int. Spaceship's Maintenance room. Night. 19**

Auto-Ben and Auto-Betty are getting close to a kiss, blue electrical sparks connect them in the small space between them.

**20. Int. "Yeshua 2" spaceship. Night. 20**

The interior design of Yeshua 2 is different from slingshot 7. Ferdinand, the Asro-chimpanzee is standing in front of the control panel. He looks determined.

The engines start to build up tension. He takes a glimpse at Shelly's photo, he hang up, sends a kiss. He increases the engine, pushing a handle forward.

Slingshot 7

Sci-Fi made in Israel.

Created by Ori Hadad and Ortal Sasson.

**More T.V Series in development:**

**Hunted - Online**

**Genre:** Thriller

**Potential Time slots:** Prime-Time

**Episode length** (in minutes): 30

**Scheduling:** Weekly

**Tagline:** Sunlight is the best Disinfectant.

After being witness to a mob hit, a paranoid man installs online cameras in every aspect of his life. He gets in real trouble when the Mafia stops chasing him and his viewers abandon him. His new sponsor wouldn't let it happened.

Original Script by Nati Moyal and Ortal Sasson

**Trailer link:** <https://www.youtube.com/watch?v=hLEWB5Xummk>

**Pardon 2020**

**Genre:** Mock-reality

**Potential Time slots:** Late night

**Episode length** (in minutes): 45

**Scheduling:** Weekly

**Tagline:** A long way to Pardon.

Online prison channel gives the prisoners a chance of pardon. A system of grading points with every personal progress is made to corrupt the prisoners instead of giving them the chance they were promised.

Original Script by Ori Hadad and Ortal Sasson

## 4.INT Court Mètrage Corner - DAY/NIGHT

4.

### **Title:**

#### **Epilogue**

Ortal and Ori wish to thank Offir Yitzhak, of GOFFER PRODUCTION, who represents the Israeli group at Court Mètrage Corner, Cannes 2016.

We also thank ITAY COHEN, for representing the Short Triumph of Time, at Court Mètrage Corner.

### **Check out our Facebook pages:**

Light being production - Ortal Sasson and Ori Hadad

Triumph of Time chapter 1

Slingshot 7

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