

Triumph of Time

written by

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1 EXT. WALL STREET NY - NIGHT 1

Alex (37) redhead, wobbling, crossing the road, he seems to be drunk. A black garbage truck accelerates towards him; Alex is too shocked to react. His eyes open wide. A squealing sound of the truck breaks. At the moment of impact Alex disappears. The truck stops after the point of collision. There is no one on the road.

2 TITLE: SEVEN DAYS EARLIER. 2

3 INT. ALEX'S LIVING ROOM - NIGHT 3

Alex and Sapphire, (35), are sitting at the dining table. A birthday cake with candles is in front of Alex. His eyes are closed. When a cell phone beeps he opens one eye to pick at the message.

SAPPHIRE

Ho, come on!!!

Alex closes his eyes again and blows out the candles. He gets up quickly, kisses Sapphire and walks out. Sapphire remains shocked.

ALEX

I won't be late.

4 TITLES: THE YEAR 2026 4

TRIUMPH OF TIME ACCORDING TO 4 RULES

1. A MESSAGE CAN'T BE SENT PROIR TO THE TIME MACHINE OPERATION - 2025.

2. THE MESSAGE WILL CONTAIN PERSONAL INFO.REGARDING THE USE'S HAPPINESS.

3. MESSAGE DURATION 10 SEC.

4. THE UNION WILL ELIMENATE PARADOXES.

5 INT. MANI'S OFFICE - NIGHT 5

The titles appear on the establishing shot of the office window, The breathtaking view of the Manhattan Island. Mani (45) sits in his office, busy with paper work.

Title: Chapter 1.

A beeping sound from the Intercom, Mani presses the intercom's button.

SECRETARY (OFF)

The 19:30 appointment is here.

MANY

Send him in.

Alex, well dressed, enters Many's office, Many stands up to shake his hand.

MANY (CONT'D)

Alex, come, take a seat.

Alex takes a seat.

MANI

I invited you here, tonight, to induct you in to the billion dollar club, and to celebrate your hard work, you know these days winners are not easy to come by.

Many, while he speaks, goes to the bar in the corner of his office and pours fine whiskey in two glasses. He hands Alex one glass, both are raising their glasses for a toast.

ALEX

Cheers!

MANY

Cheers!

They drink the whiskey.

MANI

You are very talented... Hell, you're a brilliant analyst, you've made billions for our company, but you have to remember... Don't let it go in to your head; it may very well explode in your face some day. (Alex nods his head for understanding). Now, when you've reached this point, I want to present an offer, Or better yet, I want to introduce you to a very special club, a billionaire's only club. But first, I need to know everything about you, let's start with where do you see yourselflet's say...in ten years?

ALEX

Do you mean from the company's
point of view?

MANI

Everything, personal life included!

ALEX

Well... I love what I do, I know
I'm good at it so I'm assuming I'll
still do this job or maybe....
(contemplating)

SPLIT SCREEN ALEX'S EYE IN EXTREME C.U ZOOM INTO HIS PUPIL /
MANY'S GLASS, SWIRLING WITH HIS LEFT HAND.

MANI

Speak freely...or maybe...move up
the ladder, get a higher position
in a different company?

ALEX

No, I don't think so. it's too much
of a headache.

MANI

Too much of a headache? We are the
strongest company out there and
your fate will match the others, we
will crush you.

ALEX

I'm well aware of the company's
financial state, I wouldn't stand a
chance.

MANI

That is true (smiling). Would you
like to get my chair, to take over
my place?

ALEX

No, I've told you, I'm good at what
I do; managing people isn't my
strongest side.

MANI

I'm a bit sorry to hear that.
But So far so good. And your
personal life, you got married five
years ago, am I right?

Alex nods his head and swallows a big sip.

MANI (CONT'D)
 So, what about children? The
 thought hasn't crossed your...

DOCTOR (OFF)
 I'm sorry to tell you, your sperm
 count

The voice is in Alex's head, gets cut off.

MANI
 I'm sorry; I see I hit a nerve.

ALEX
 (Smiles in embarrassment) we're
 working on it.

MANI
 The most important thing is not to
 blame each other, only if you work
 together you will overcome. Regret
 is the greatest loss. Especially
 when mistakes got you there, learn
 from your mistakes and move on. The
 T.P.S taught me that.

ALEX
 T.P.S?

MANI
 Now it gets interesting, infect,
 that is the reason we are having
 this meeting.

Mani turns his computer screen to face Alex, on the screen
 the members only T.P.S's website. The buttons on the screen
 reads: 1. Send message to the past. 2. Get message from the
 future.

MANI (CONT'D)
 Now, when you've reached the big
 league, you get to buy your own
 happiness, and I don't know what
 your parents told you, but for some
 people money can and will buy
 Happiness. This is your chance for
 true happiness. Alex, meet the
 TIME-LINE PROTECTION SERVICE. Or in
 short the T.P.S. Happy birthday.

6 INT. ALEX'S LIVING ROOM - NIGHT 6

As Alex enters the T.V switches on automatically. A stock exchange channel rambles in the background. Alex, in front of his laptop reads the endless T.P.S service contract. A sentence is emphasized: the T.P.S service is authorized by the user to get his genetic information from the biometric national pool, in order to calibrate the chi frequency with the omega Space Time continuum. Alex opens a link for the video presentation. Laptop close-up, we see the video.

7 INT. DEMO ROOM - DAY 7

David (35) sits in front of the camera.

DAVID 1 (AGE 35)

Hi, I'm David. And I'm here to show you how a personal message from the future should look like. It is very important that the content of the message will not be exposed to anyone but the user.

Here is the message I received from 15 years into the future.

David (50) sits in front of the camera and reads a message; a ten seconds countdown appears at the bottom of the screen.

DAVID 2 (AGE 50)

I'm cured now, the decision to start a natural treatment was right, I'm very happy with my work place. My love for Violet only grew each passing day; she's always there when I need her.

8 INT. ALEX'S LIVING ROOM - NIGHT 8

Scene 4 continues, Alex in front of the laptop. Sapphire enters. He closes the laptop so she wouldn't see.

SAPPHIRE

Alechco...(in a seductive voice)

9 INT. ALEX'S BEDROOM - NIGHT 9

Alex and Sapphire are after sex. She lay with her legs up against the wall.

SAPPHIRE

Ho, I almost forgot to give you the present.

ALEX

I thought that was my present.

SAPPHIRE

Ha Ha, not funny. Go to the closet.

He brings out a brand new guitar, with a blue ribbon. He starts to play, his music crosses to the next scene Theme number 1.

10 INT. ALEX'S LIVING ROOM - NIGHT 10

The T.P.S service laws are shown on Alex's laptop, up on the wall the TV screen is on the stock exchange channel, the state of the market stocks is scrolling at the bottom of the screen. Alex's eyes go back and forth from the TV screen to the laptop. An effect of stock names start to float from the TV (hand writing distinguishes the T.V "CAPS" from Alex's hand written thoughts) the hand written floating codes lay on belongings around him, a red message suddenly appears floating in the room (also hand written) Time Line Protection law no.2 violated!: privet information regarding only to the personal life of the user can be sent. Alex ignores it and continues imagining.

11 INT. ALEX'S BEDROOM - NIGHT 11

Sapphire, lays in bed on her back, her legs are straight up against the wall. She receives a message on her phone. it reads the following: Ron- Hi gorgeous. Sapphire lays down her phone and gazes into thin air.

12 INT. ALEX'S LIVING ROOM - NIGHT 12

Scene 8 continues. The name of a children food factory stock is floating towards his childhood picture with his brother, more stock names are floating around the room getting attached to a picture of Sapphire holding a trumpet (Ron in the background), to the flowers in the dining room, to the vase in the other corner of the room. The effect speeds up, rotating faster inside Alex's eyes. Laptop screen: a message from the bank requesting an approval of transfer for an irregular amount.

Alex approves the transfer of 20 million dollars to the T.P.S service bank account, he continues to the next page and requests a message from the future, he Set's the date to 16.5.26. The system requests a final approval from the user: your request to get a message from the future, 7 days from application is ready. Stamp thumb print to continue. Alex presses his thumb to a finger print recognition device he have next to the keyboard. At that exact moment Alex disappears for a quarter of a second and reappears. (Flickering effect).

SAPPHIRE (OFF)

Alechco....(seductive voice again)

Alex is very anxious to leave his laptop, when he finely does, he runs to the bedroom, taking his shirt off during... Close-up to the laptop screen: a new message from T.P.S

Title: " 7:08 MINUTS LATER

RIDERS ON THE STORM DURATION" in smaller font size

13 INT. ALEX'S LIVING ROOM - DAY 13

Alex runs from the bedroom to the living room, grabs the laptop, a paper pad and a pen, on his way to the bathroom.

14 INT. ALEX'S BATHROOM - DAY / NIGHT 14

Alex sits on the closed toilet. Opens the laptop and activate the incoming message from the future. In the video message: Alex seats on the same toilet only seven days from present, it is night time. He tells the following message with a ten second countdown at the bottom of the screen.

ALEX

Well, it was a wonderful week. It started in the wild park. Music is still my greatest passion. I will never let go of Sapphire.

The video ends, Alex start flickering for long seconds. He then writes down the message and start decrypting it in to names of market stokes that will increase value during the week to come, the wards: wonderful, wild, park, music and passion are deconstructed to the letters of each word creating stock names.

15 INT. ALEX'S OFFICE - DAY

15

Alex with office headgear, standing in front of few computer screens, broadcasting every second of the stock exchange market, He speaks to a Broker.

BROKER (OFF)

But why Circles industries, Hollow-tech and Serifan chemicals? They are in a constant drop of 1.42 points. Are you sure Mani will approve the acquisition?

ALEX

Ya, I'm sure, Mani doesn't know how to take chances! I'm one hundred percent sure!

BROKER (OFF)

O. k, it's your grave. (Hanging up)

Few seconds after, Alex is flickering again but this time all of his office flickers with him, we see a different annalist sitting in Alex's chair, the vase in his office changes to a Cactus. a picture of Sapphire disappears from his desk, at the end of the effect Alex is sitting in his chair, overwhelmed by the illusion. Hanged Clocks of the capital cities of the world dissolve from 11:42 to 18:00 (N.Y.C) a bell rings (end of exchange hours), Alex checks his stokes. The phone rings.

BROKER (OFF) (CONT'D)

Idiot! This is our money too, jackass! If you lose...

ALEX

Calm down! Calm the fuck down! You'll see tomorrow, everything changes, have some patience.

Alex gets a text message from Sapphire on his cell phone: You remember my Ceremony at the park, tonight, Right? Alex writes back: Yes! I'll be there on time. Alex sends the message.

16 INT. ELEVATOR - DAY.

16

Alex is alone in the elevator. The elevator stops, the doors' open and Mani enters.

ALEX

I'm not sure the T.P.S really works out for me.

Mani is surprised.

MANI

You already used the service? I thought it will take you longer. I know you as a cautious man, thinking before acting.

ALEX

I thought it trough, yes, but it feels strange when I'm doing what my future self told me to do, it feels like I'm not really exist, vanishing in to darkness for a few seconds.

Mani presses the emergency button, the elevator stops. A short alarm bell goes on.

MANI

Yes. This is called bending, you realized what you've done? You Bended, distorted, twisted the time line, you've done something that changed the future, now you cannot die. At least until your timeloop ends, your entire existence is protected, somewhere, until the threat is gone. how's that for a life insurgence?

From the elevator intercom the lobby guard talks.

GUARD (OFF)

Everything is OK up there, elevator 6?

Mani presses the intercom button and speaks.

MANI

Yes, I mistakenly pressed the emergency button, sorry. Everything is OK.

Mani releases the emergency button, the elevator start to go down again.

MANI (CONT'D)

(whispering in Alex's ear) we speak of it no more. According to the contract you're not aloud to speak or even mention it to any one (finishes the sentence in a threatening voice) comprende?.

Alex nods silently for understanding. Mani smiles.

MANI (CONT'D)

You learn fest, that's why I like you.

The elevator reached the underground parking lot. The doors open, Many gets out while Alex stands still in the elevator.

17 INT/EXT. ALEX'S CAR - NIGHT

17

Alex in his Lexus, waits for the traffic light to change. A feminine voice message from his car computer speakers:

LEXUS COMPUTER

The Taiwan stock exchange market is now opens for Business.

Alex grabs the laptop, the traffic light changes. Alex is occupied with his laptop, causes a mini traffic jam. Cars honk at him to move, Alex moves and stops after the crossroad. He goes back to the laptop and checks the Taiwan stock, the clock in his car dissolves from 18:45 to 19:20 Alex is Flickering again at the same moment a text message is received from Sapphire. When Alex comes back from the "flicker" he is too busy with the Laptop to notice the incoming message alert in his phone, the message reads as follows: Sapphire - where the hell are you? Alex!?? Dissolve to 19:42 (car clock) outside the car Ron (28) and Sapphire are passing by on Ron's motorcycle. A few seconds passes by, Alex notices the clock.

ALEX

Shit! Shit! Shit! Shit!!!

18 INT. ALEX'S LIVING ROOM - NIGHT

18

Alex arrives home, he finds Sapphire and Ron kissing, Ron gets out, leaving the two alone. Cut to- Sapphire seems Exhausted, with red eyes and massed up hair, the calm after the storm. She seats on the couch, Alex standing up silent, the distance between them is great. A split screen's thin line appears between them, cutting the frame but staying in a wide shot. The tension that usually comes after a big fight thickens the air. The Splitscreen line disappears. Sapphire stands up and wipes her face with a tissue. She leaves the room silently.

19 INT. ALEX'S BEDROOM - DAY

19

Alex wakes up. The sunlight enters. Title: 3 days to time loop end. Theme number 1 is playing. The first thing he does is to call Sapphire. After two rings he gets her machine. He tries it again with the same results. When he hangs up, the phone rings, he answers.

BROKER (PHONE -OFF)

I don't know how? But you've done it again, you son of a bitch. A billionaire but still a son of a bitch.

Alex in the bed, lifting his upper body with his hands, grabs his laptop as soon as he sees it. He opens the laptop.

BROKER (OFF) (CONT'D)

Well, do you have plans for this money? Would you like to invest?

Alex smiles as if he is hears a privet joke.

ALEX

Yes, I'm going to take over the company, Liquefy the Hollow-Tech stokes and leverage Taiwan for a takeover.

20 INT. EXCLUSIVE BAR - NIGHT

20

Alex in the bar completely drunk, a song by Soft Machine is playing (Hope for Happiness).

21 EXT. PARKING LOT GATE. NIGHT.

21

A tin gate rolls open. A full trailer, green truk backs out to the street. The truck, still in revers, emarges with the traffic, going backwerds. Drivers in cars a pepole on the street look at the truck's skilled driving with amazment. The truck drives backwerds fast as cars around it drive forward-110th street, and other sites in N.Y.C, including times squer. The music of the soft machine still follows the scene.

22 INT. DOORWAY OF RON'S APARTMENT - NIGHT

22

Door bell is ringing, Ron is opening the door, Sapphire is standing in the hallway.

23 EXT. WALL STREET NY - NIGHT 23

Alex leaving the bar and cross the traffic road. (Scene 1)

24 INT. RON'S APARTMENT - NIGHT 24

Ron is comforting Sapphire. They hug, Ron is trying to get Sapphire's bra.

WIPE TO SPLIT SCREEN OF 3 SCENES, CROSS CUT BETWEEN SCENES 21, 23 AND 24.

A black garbage truck is speeding towards Alex, to shocked and drunk to react he is opening his eyes in anticipation for his death, the squealing breaks of the truck sounds mixes with a Climax between Ron and Sapphire- having Sex. The green truck drives in revers on 110 street. The second the truck is going to hit Alex he is flickering again, the truck stops a few feet from the collision point.

Full screen: The garbage Truck driver (50) is getting out of the truck looking for the drunk he just supposably hit, surprised he couldn't find him. The driver scratch his head while he is getting back to his truck and driving away. The green full trailer truck drives in revers, right after the garbage truck. A few seconds later Alex is reappearing at the same spot on the road but this time he gets hit by a car, the car stops. A female driver (23) is stepping out of the car.

DRIVER

Are you OK, I swear I didn't see you. You suddenly appeared from nowhere.

25 EXT. PARKING LOT GATE. NIGHT. 25

The green truck drives in revers to the lot.

26 EXT. HOSPITAL IN NY - NIGHT 26

Alex is getting out from the hospital. a cast is covering his lag. He needs the aid of crutches to walk, he is waving for a cab, the cab stops next to him.

27 INT. ALEX'S LIVING ROOM - DAY/NIGHT 27

Sequence of Alex's failed attempts to contact Sapphire, he is calling and gets to the answering machine every time, he is using crutches to move around bumping the furniture as he starts to lose his mind.

MANI (OFF)

Regret is the greatest loss.
Especially when mistakes got you
there, learn from your mistakes.

Alex irritated, scratching beneath his cast with a ruler in one hand while he tries to call Sapphire with the other hand, when he gets her answering machine again he is losing it, as he moves around he hits a vase with a round base. The vase swirling on its exies but it doesn't fall. Alex looks at it and than eagerly smashes it on the floor.

MANI (OFF) (CONT'D)

This is your chance for true
happiness.

28 INT. RON'S BEDROOM - NIGHT 28

Ron and Sapphire on the bed after making love, Ron lighting a cigarette, Sapphire is looking at him disgusted, running towards the bathroom to vomit.

29 INT. MANI' S OFFICE - DAY 29

Alex is sitting in Mani's chair; he is still wearing the cast. His phone rings. It's Sapphire, Alex answers.

SAPPHIRE (PHONE -OFF)

We need to talk, meet me at the
park in our usual spot.

30 EXT. PARK - DAY 30

Alex still in his cast limping on his crutches meets Sapphire, cut to Alex And Sapphire sitting on a bench, the tension between them is very heavy.

ALEX

He is not mine but it doesn't mean
I want to get separated.

SAPPHIRE

What? But how can you be so sure he
is not yours?

ALEX

'Cause I'm sterile, I've been tested 9 months ago, I have a very low sperm count.

SAPPHIRE

And the thought of telling me hasn't crossed your mind?

ALEX

I wanted to try again to be sure. But I couldn't find the time.

SAPPHIRE

Who are you? Where is the Alex I fell in love with? Who kept nothing from me?

ALEX

Disappeared the moment this Ron entered our life.

Sapphire is standing up and leaving the place, angry and frustrated.

31 INT. RON'S LIVING ROOM - NIGHT

31

Robert Wyatt' s song Marianne is playing. Sapphire is in front of a computer Screen, she's getting in to Alex's email account, trying unsuccessfully with the first password. The second password had a little more luck and she got in. for her amazement she sees the message Alex sent to himself with the encrypted breakdown of the stocks Titled "Never let g.o o.f Sa.p.IR."

SAPPHIRE

20 million dollars (mumbling to herself)

Cut to a minute later, Sapphire playing the trumpet- the song Marianne.

32 INT. ALEX'S LIVING ROOM - DAY

32

Sapphire's trumpet sound continues throughout the next scenes. Alex still in his cast turning off the TV, his phone rings.

BROKER (PHONE OFF)

The company is dead our credit is worthless and our leverage is gone.

ALEX
Yes, I understand.

BROKER (OFF)
Ah, you understand now! Good! Your
ten seconds take over and fall
ruined years of hard work.

Alex gets a message from the T.P.S to his laptop alerting
him:

WIPE TO SPLIT SCREEN

On the laft side: "12 houres to timeloop end. Do you want to
send the message as it is or Cancel the service?"

On the right side: Alex's pupil zoom out to an eye C.U.

The left side cuts to "no refunds", and cuts to Alex's new
Guitar, appearing at the corner of the living room.

Full screen completes Alex's two Eyes.

33 CREDITS AND ROLLER. 33

The roller gets wiped to the laft- a split screen, on the
right side we see a photo of alex holding a redheaded baby,
just like him. As the roller ends the laft side complets the
photo, showing Sapphire in the photo of alex and the baby.
They look happy.

34 INT. MANI' S OFFICE - NIGHT 34

Mani looks at 5 different screens showing Scenes 9, 20, 21,
25 and 26 from a different point of view for each scene. He
presses his keyboard and flickers for a second. Two men in
suits enter his office. He looks sceard.

End of chapter one.